

Emma Worth, *Billy*, 2021

**RBSA Gallery**  
**DRAWING PRIZE 2023**  
**5 September - 14 October 2023**

RBSA Gallery 4 Brook Street Birmingham B3 1SA | [www.rbsa.org.uk](http://www.rbsa.org.uk) | 0121 236 4353

**RBSA**  
Gallery

RBSA Birmingham Gallery, UK Ltd

**RBSA Gallery**

# Drawing Prize Exhibition 2023

5 September - 14 October 2023

Exhibition Catalogue

## About the RBSA

The history of the RBSA dates back to 1821 when the Royal Birmingham Society of Artists was formed as the Birmingham Society of Artists. However, the Society can be traced back as far as 1809 when Samuel Lines, Moses Haughton, Vincent Barber and Charles Barber opened a life drawing academy in Peck Lane, now the site of Birmingham New Street Station. This group of artists went on to form the Birmingham Academy of Arts in 1814 in premises in Union Street, they then held their first exhibition, open to artists living within a thirty-mile radius of the town. When the Union Street lease expired in 1821, they established an art school supported by local businessmen in the Panorama, a large circular wooden building on New Street. The aim was to provide basic training in art and design for artisans employed in the many workshops in the town.

In 1829 a prestigious new gallery, designed by Thomas Rickman and Henry Hutchinson, both members of the society, was built on New Street, in the centre of Birmingham. It was one of the largest provincial galleries capable of housing major exhibitions. The inaugural exhibition in 1830 was opened by Princess Victoria escorted by the Duke of Wellington. In 1868 the Birmingham Society of Artists received its royal charter and was given official consent to use the term “royal” in its title. The RBSA remained in this original building until the site was redeveloped in 1912, after which the Gallery, much reduced in size, was housed in what is now the Medicine Bakery on New Street. The Society moved the Gallery to its current location on St Paul’s Square in 2000 when the new building was opened by the then Prince of Wales, Charles, on 12 April.

The RBSA has had some very notable members throughout its history and played an influential role within the Pre-Raphaelite and Arts and Crafts movements. Members and past presidents include Sir Robert Peel, William Morris, Edward Burne-Jones, John Everett Millais, Lord Leighton, Bernard Fleetwood-Walker, Sir Charles Wheeler PRA and William Gear.

Within the RBSA Gallery is held the Society’s permanent collection. This archive comprises over 1000 artworks, catalogues, letters and records documenting the Society’s activities over the past 200+ years. The works of many RBSA Members and Associates, both past and present, are held within the collection alongside other items important to the history of Birmingham as a city. The RBSA Gallery is, as a result of this important collection, an accredited museum and holds exhibitions showing items from the archive twice a year.

The RBSA continues its work as an artist-led charity which supports artists and promotes engagement with the visual arts through its varied programme of exhibitions, events and workshops. The Gallery also houses a craft shop which stocks jewellery, ceramics, textiles, prints, books, glassware and greetings cards from designers and makers based in the West Midlands and beyond.

## About the Judges

**Barbara Walker MBE, RA**, is a Birmingham based artist whose series of drawings ‘Burden of Proof’, based on the fallout from the Windush scandal, have seen her nominated for this year’s Turner Prize.

**Kate Mason** is a cultural leader and champion who works across the charity, not for profit, arts, heritage, cultural education and creative sectors.

**Steve Bulcock** is Deputy Head of the Institute of Creative Arts at Birmingham School of Art. He works across a range of digital media, including animation, motion graphics and digital drawing systems and is Head of Undergraduate Studies.

## Honorary Curator’s Introduction

*“Drawing is the honesty of art. There is no possibility of cheating – it is either good or bad.”*  
Salvador Dali

I feel a bit nervous about starting off with a quote by Salvador Dali since often what he said was pretty daft. But in this instance I think he was spot on. And it is particularly apt for an introduction to the Royal Birmingham Society of Artists’ 2023 Drawing Prize Exhibition because this show is full of good, in fact exceptionally good, drawing.

From 454 works submitted by 247 artists from around the country, the independent judges selected 128 and the selection shows how diverse drawing can be. Works no longer need to be drafted onto paper, artists can create drawings into thin air as shown by Past President Steve Evans’s work ‘Red Boxes’ (Catalogue no. 23) where his carefully crafted sculpture creates fascinating shapes and shadows. Likewise Ilona Skladzien’s ‘Double Mary’ (Catalogue no. 99) is an intriguingly layered mixed media work suspended from the gallery ceiling, again casting shadows against a sewn paper napkin attached to the wall. We are also pleased to exhibit a video work by M Lohrum, ‘Braiding Together’ (Catalogue no. 66) which is a moving image of a participative performance where people walk alongside a wall and draw marks on its surface.

Most of the works on show, though, are more traditionally created works on paper although the themes, subject matter and techniques may be far from traditional. Teresa Whitfield’s First Prize-winning drawing ‘Stockings for the Mending Girl’ (Catalogue no. 115) is a tour de force, the careful draughtsmanship and deeply resonant subject matter come together to create a memorable image. Henry Lees’s three abstract images (Catalogue nos. 59, 60, 61) are particularly striking and Ian Andrews’s ‘Entanglement 2’ (Catalogue no. 2) is a highly expressive abstract work and at an impressive scale which gives it real presence.

Much of the work is highly detailed. The Third Prize-winning artwork ‘Exiled Equine’ (Catalogue no. 32) by Lawrence Green ARBSA is an exquisite drawing of the Selene Horse from the Parthenon Marbles which seems to project in front of the picture plane. Guy Chapman’s highly commended work ‘Fat Boy’ (Catalogue no. 10) is astonishingly detailed and you will see new things by examining it with a magnifying glass or doing what I did by taking a photo with your phone and expanding the image. Not surprisingly, portraits feature strongly amongst the artworks on show. They can range in scale from the double self-portrait by Patrick Morales titled ‘The Unbearable Lightness of Looking at Oneself through the Idea of an Imaginary Twin’ (Catalogue no. 78) to small delicately rendered works such as Colette Lilley’s untitled portrait rendered with a biro that Colette wittily appended to the picture (Catalogue no. 62). Mark-making can be much looser as demonstrated by 2020 Sky Portrait Artist of the Year winner, Curtis Holder, with his portrait of ‘The Jewellery Maker’ (Catalogue no. 42), John Devane’s ‘Laria as a Flower Girl’ (Catalogue no. 19) and Anna Mansurova’s expressionistic full-length nudes rendered in charcoal (Catalogue nos. 72, 73, 74).

Drawing has often been seen as having a secondary role in art compared to the main ones such as painting and sculpture. I hope this exhibition demonstrates that drawing is a major art form in its own right and can be as varied, expressive, thought-provoking and sometimes challenging as any other. As Honorary Curator, I am not part of the selection panels for Prize Exhibitions such as this, but I am there to advise on curatorial matters. For this exhibition we had a remarkably talented panel of three independent selectors: Barbara Walker MBE RA, Kate Mason and Steve Bulcock and we are hugely grateful to them for the time they spent selecting the work, judging the prize winners and attending and participating in the opening event. We are also very grateful to Judd Medical for sponsoring a prize.

Ed Isaacs RBSA (Honorary Curator) – September 2023





1. ANDI  
*Dare, 2023*  
Graphite, 48 x 58cm



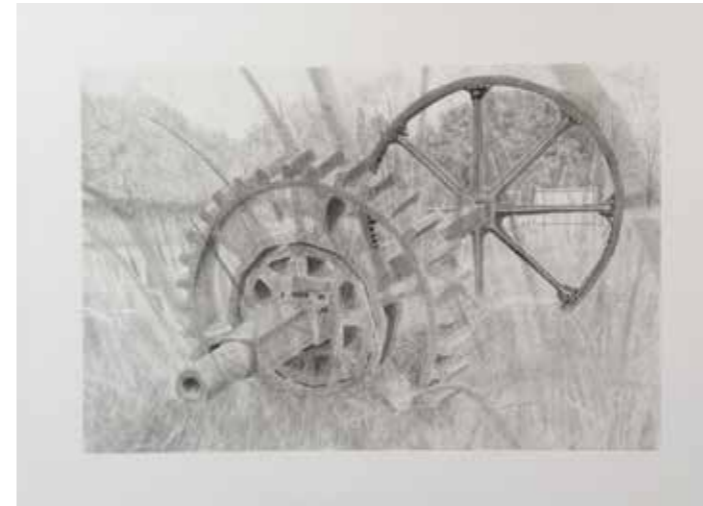
3. Brie Barnacle  
*Another Flood, 2022*  
Graphite, 70 x 50cm



4. Andrew Barrowman ARBSA  
*Forgotten Gate, 2023*  
Charcoal, 68 x 50cm



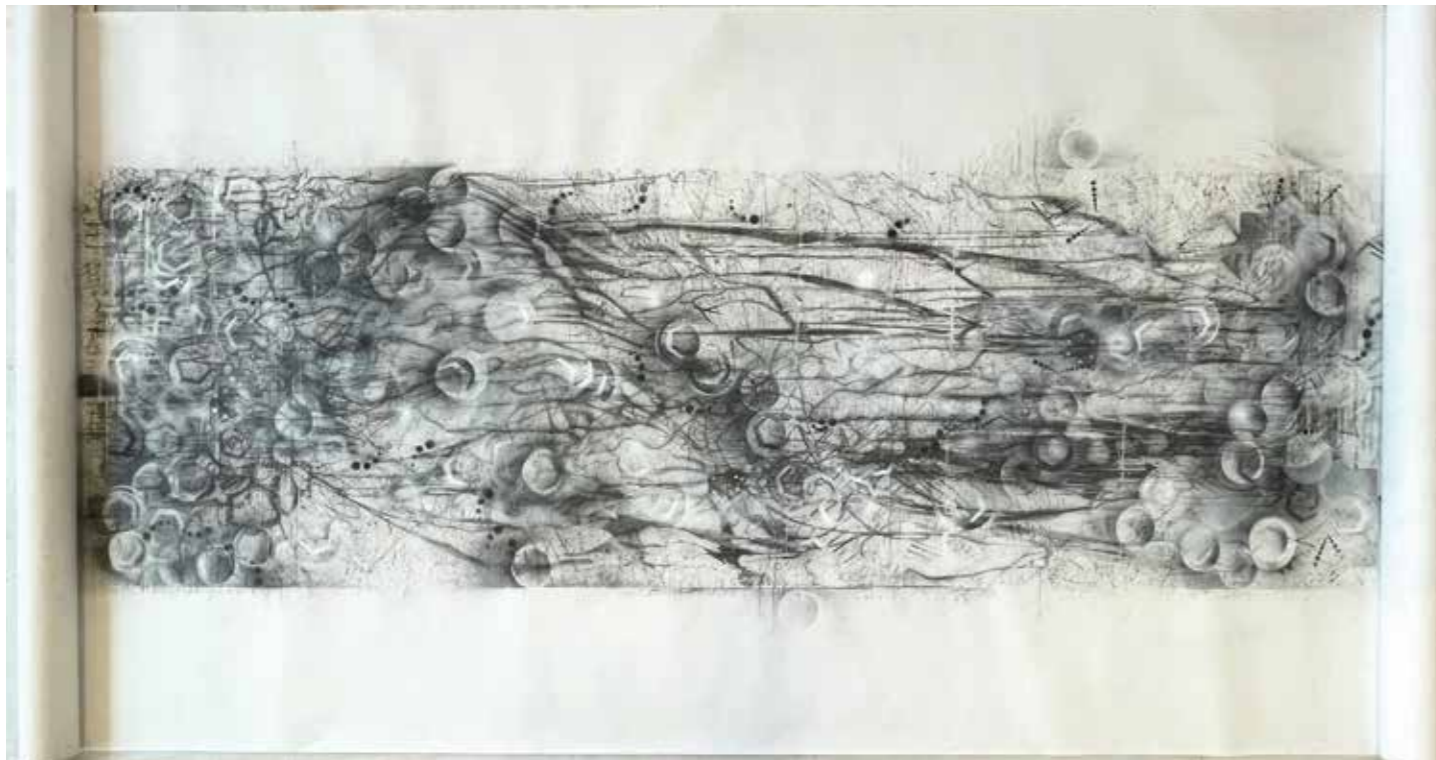
5. Andrew Barrowman ARBSA  
*Porthleven Mizzle, 2023*  
Charcoal, 68 x 50cm



6. Su Bonfanti  
*Capital Ring 10 stuck.alone.alert/legend.fills.melt, 2023*  
Graphite on paper, 56 x 41cm



7. Hannah Broadhead  
*Before you ask, I don't have children, I have a dog, 2023*  
Graphite and pencils, 42 x 29cm



2. Ian Andrews  
*Entanglement 2, 2023*  
Pencil and airbrush, 270 x 150cm

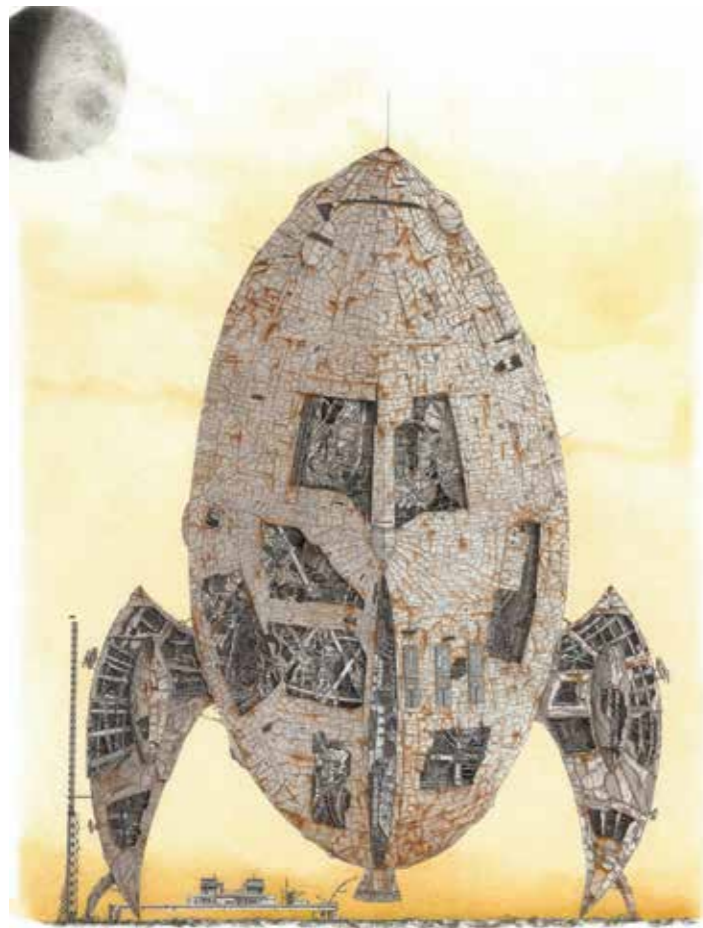


8. Christy Burdock  
*Hung up to dry, 2021*  
Graphite on paper, 84 x 59cm



9. Moss Carroll  
*The Journeyman's Gate, 2023*  
Charcoal and graphite on paper, 84 x 66cm





10. Guy Chapman  
*Fat Boy, 2023*  
Pencil and ink, 61 x 76cm  
Highly Commended



11. Lyndell Clarkson  
*Rock Pools, 2023*  
Charcoal, black pencils and ink, 76 x 56cm



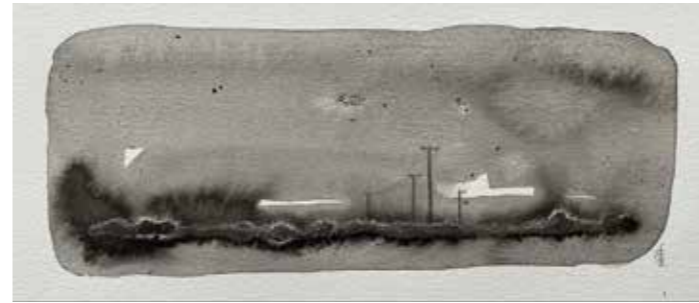
12. Lizzie Coles  
*The Three Stages of Reasoning, 2022*  
Pencil on paper, 83 x 36cm



13. Sarah Cooling  
*Wasteland I, 2023*  
Drawing ink and graphite pencil, 30 x 16cm



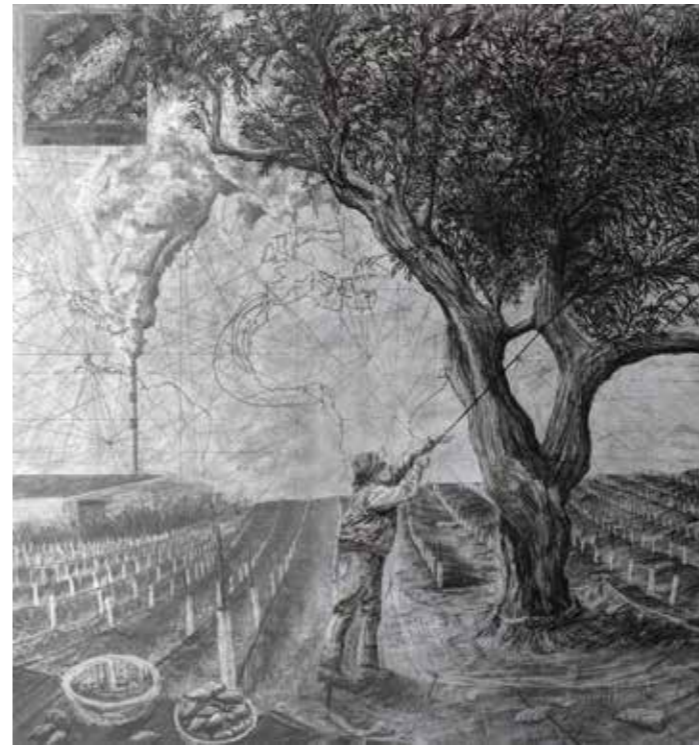
14. Sarah Cooling  
*Wasteland II, 2023*  
Drawing ink and graphite pencil, 30 x 16cm



15. Sarah Cooling  
*Wasteland III, 2023*  
Drawing ink and graphite pencil, 30 x 16cm



16. Max Cooper-Clark  
*Extractive Bodies, 2022*  
Acetone transferred charcoal on photcollage, 30 x 30cm



17. Max Cooper-Clark  
*Layered Anatomies, 2022*  
Acetone transferred charcoal on photcollage, 30 x 30cm



18. Ann Dangerfield  
*Back Yard, Late Evening, 2023*  
Oil pastel, 67 x 65cm

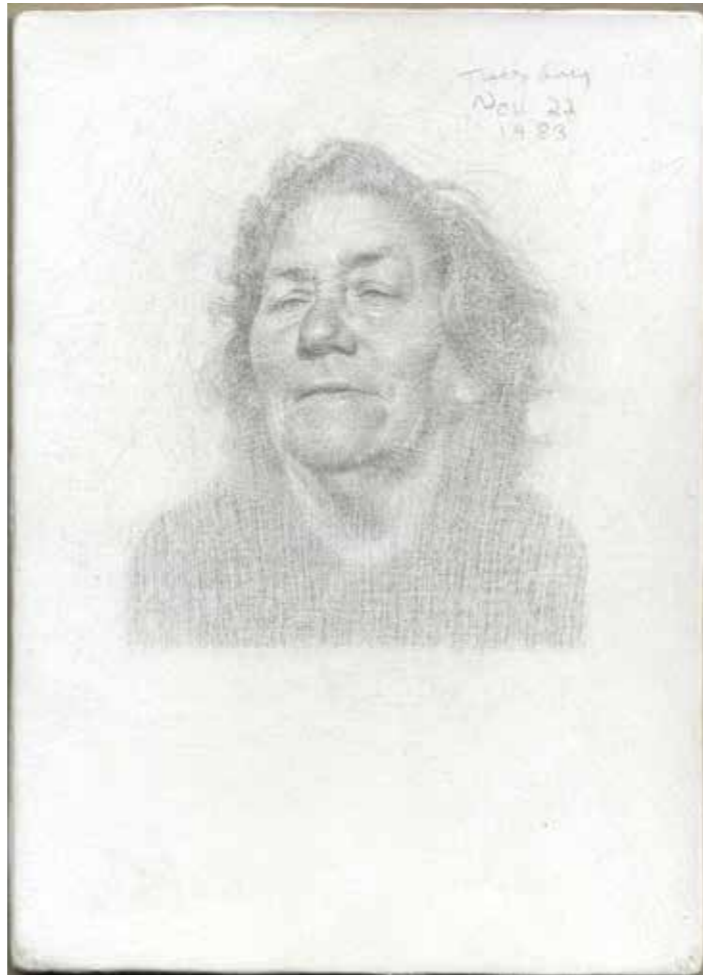




19. John Devane RBSA Professor of Painting  
*Laria as a flower girl*, 2023  
Coloured pencil on paper, 60 x 80cm



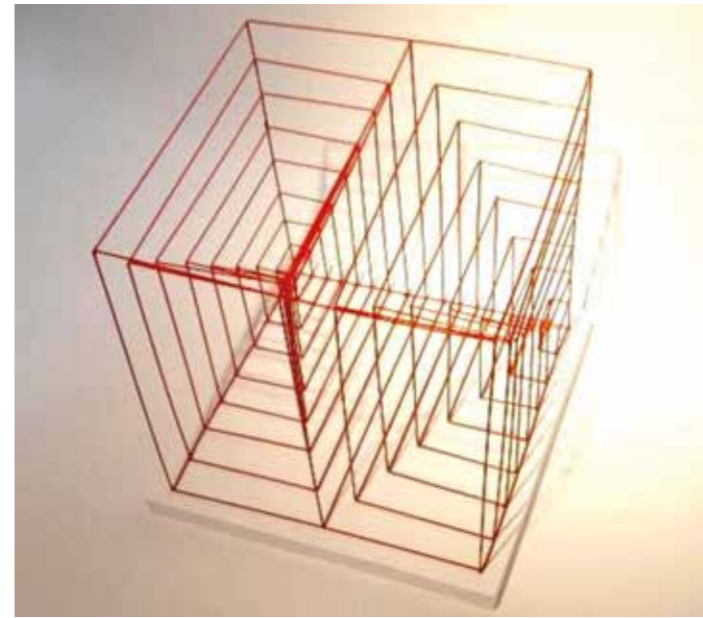
20. Paul Digby  
*Nurses hands in PPE (sculpture study)*, 2022  
Graphite on paper, 115 x 75cm



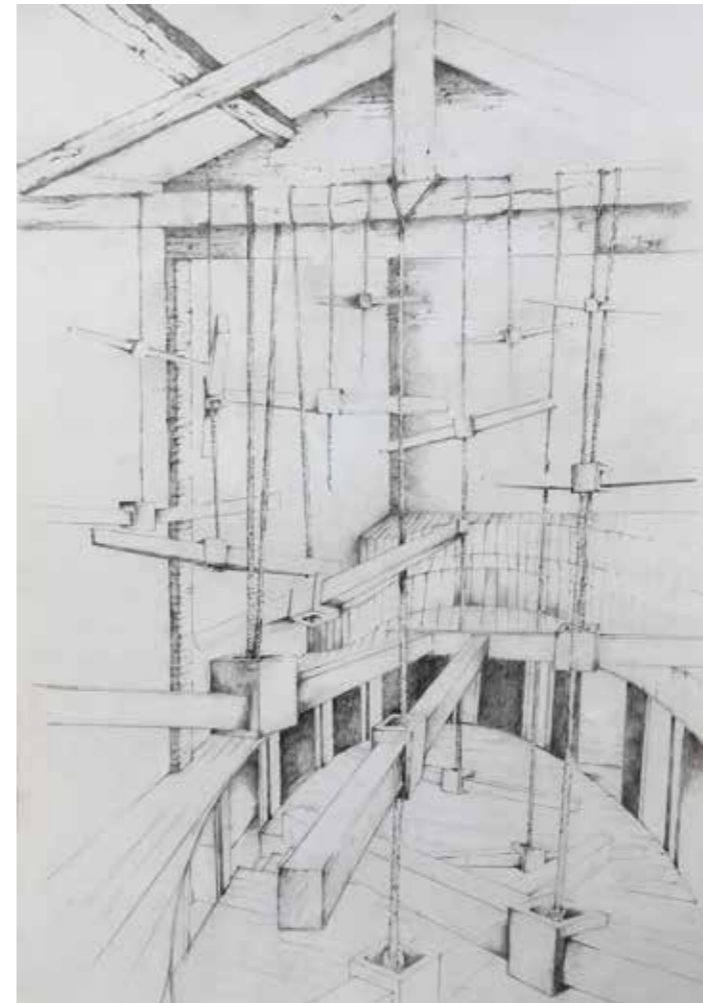
22. Roy Eastland  
*Photobooth Portrait (Mum, Tuesday Nov 22, 1983)*, 2023  
Silverpoint on gesso on board, 15 x 21cm



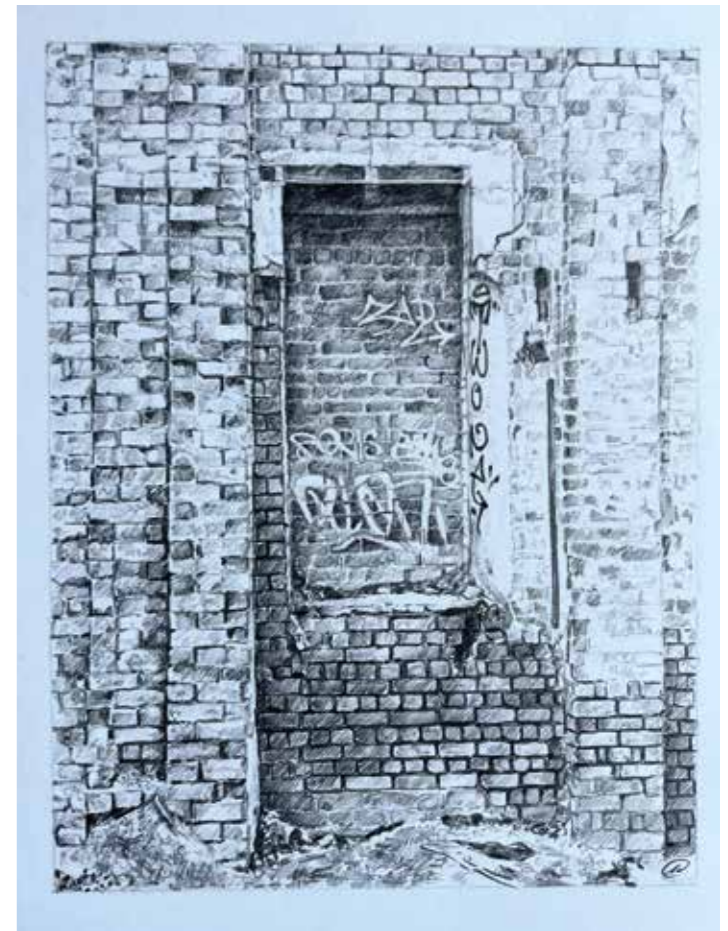
21. Sarah Dukes  
*Stretching Heron*, 2023  
Various wires, 77 x 45cm



23. Steve Evans PPRBSA  
*Red Boxes*, 2023  
Painted brass, 32 x 32 x 32cm



25. Malcolm Franklin  
*Design for Sculpture Installation project - Teatro Sanguinetto, Italia*, 2020  
Pencil and charcoal on paper, 42 x 60cm



24. Ryan Everson RBSA  
*Great Charles Street*, 2023  
Graphite on paper, 22 x 28cm





26. Maria Cristina Gardiner  
*Indeterminate space, Soho Foundry, 2023*  
Charcoal and metal foil, 60 x 80cm



27. Maria Cristina Gardiner  
*Intangible space 2, Soho Foundry, 2023*  
Charcoal and metal foil, 60 x 80cm



28. Nic Gear  
*Eternity Sings [Touchstone], 2023*  
Handmade oak gall Ink, walnut crystal dye on cast plaster with a mirror, 25 x 4cm  
**Highly Commended**



29. Nic Gear  
*Flow [An Aerial Diptych], 2022*  
Handmade oak gall Ink, fineliner & Watercolour, 57 x 77cm



31. David Gleeson  
*The winter is the spring, 2023*  
Pastels and charcoal, 84 x 59cm

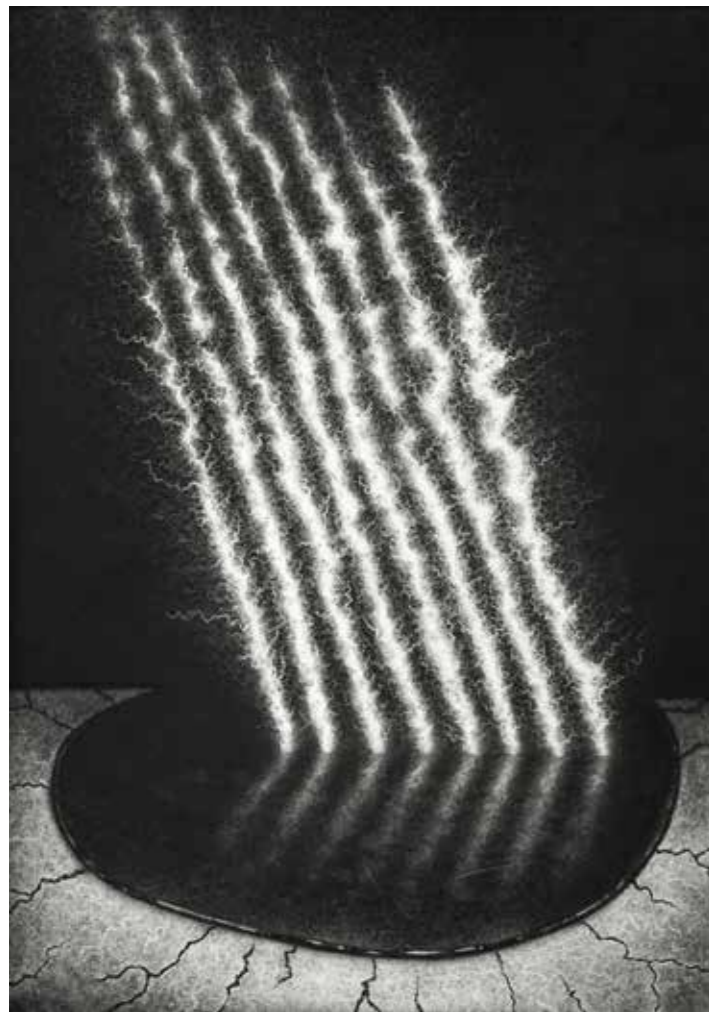


30. Mark Gibbs ARBSA  
*Firebird, Nightjar against Kryptec camouflage pattern, 2022*  
Mixed media drawing, 85 x 67cm



32. Lawrence Green ARBSA  
*Exiled Equine, 2023*  
Watercolour pencil on Murano paper, 48 x 40cm  
**Second Prize Winner**





33. Stanley Greening  
*Lure Of The Shew Stone*, 2022  
Pastel on paper, 50 x 70cm



34. Caroline Griffin RBSA  
*Still Life, Studio Shelf*, 2021  
Charcoal and pastel on paper, 62 x 58cm



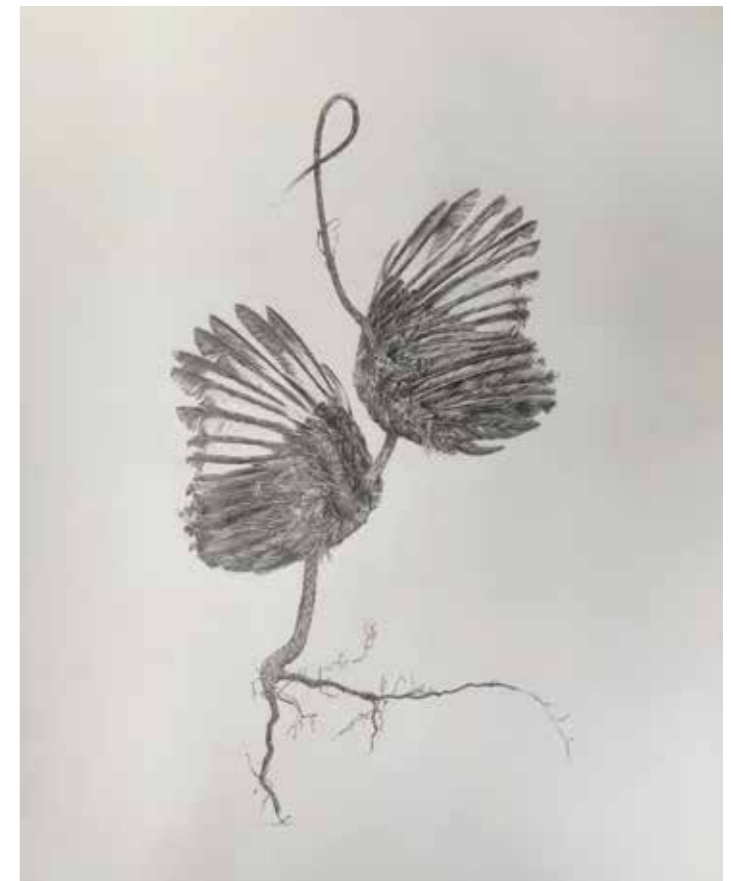
36. Lela Harris  
*Part of the Wallpaper*, 2023  
Pastel and charcoal, 70 x 100cm



35. Lela Harris  
*Kaleidoscope*, 2023  
Oil pastel, 21 x 42cm



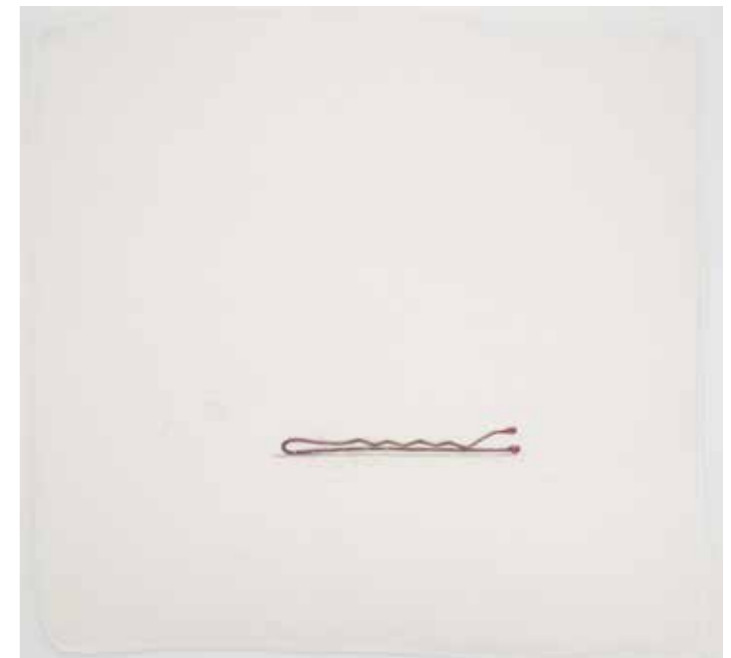
37. Martyn Harris ARBSA  
*Isabelle*, 2023  
Charcoal, 50 x 60cm  
Third Prize Winner



38. Michele Harris  
*Rise 8*, 2023  
Graphite on paper, 81 x 83cm



39. Michele Harris  
*Us*, 2023  
Graphite on paper, 81 x 81cm



40. Sara Hindhaugh  
*Get A Grip*, 2023  
Coloured pencil on cotton handkerchief, 40 x 40cm





41. Kaye Hodges  
*Now for a breath I tarry, 2023*  
Graphite, 39 x 78cm



42. Curtis Holder  
*The Jewellery Maker, 2023*  
Coloured pencil on paper, 95 x 95cm  
**Highly Commended**



43. Diane Howse  
*Even So, 2023*  
Oil, oil stick and oil pastel on paper, 46 x 34cm



44. Diane Howse  
*Every Where There, 2023*  
Oil, oil stick and oil pastel on paper, 30 x 43cm



45. Diane Howse  
*Head Room, 2023*  
Oil, oil stick and oil pastel on paper, 21 x 30cm



46. Diane Howse  
*Sleep in Stone, 2023*  
Oil, oil stick and oil pastel on paper, 65 x 50cm



47. Oliver Ireson  
*336-338 Moseley Road, 2023*  
Graphite on paper, 24 x 19cm





48. Ed Isaacs RBSA Honorary Curator  
*Riot*, 2021  
Coloured pencil, 93 x 72cm



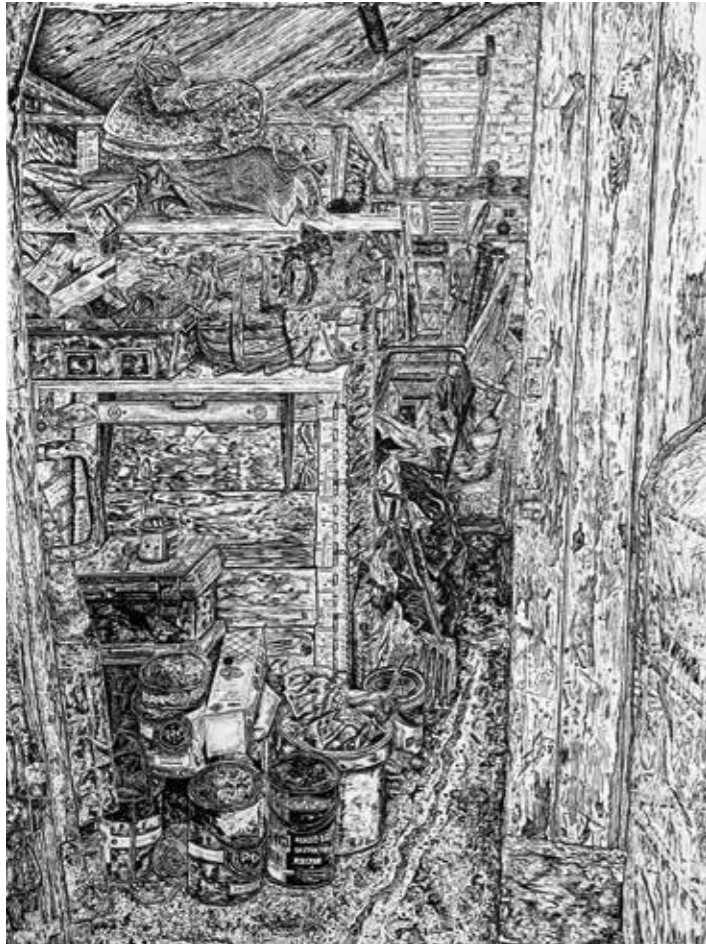
49. Andrew Jackson  
*Swarm*, 2021  
Pencil on paper, 92 x 72cm



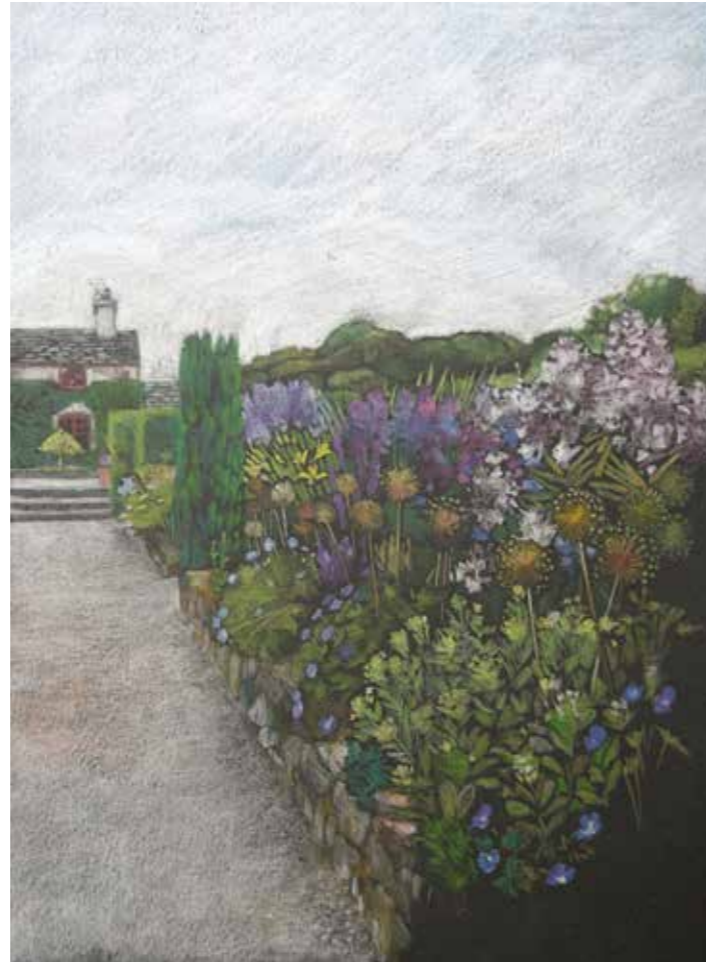
52. Vincent Kelly  
*The Rules of Perspective*, 2020  
Rotring pens on Bockingford paper, 76 x 58cm



53. Katie Kesterton  
*Upon Cloven Hoof*, 2023  
Pencil, 31 x 23cm



50. Alice Jaeger  
*The Garage*, 2023  
Ink, 66 x 86cm



51. Rose Jones  
*Plas Cadnant*, 2023  
Polychromos coloured pencils, 21 x 28cm



54. Charlie Kirkham  
*The Villagers Decide*, 2023  
Ink on paper, 35 x 40cm

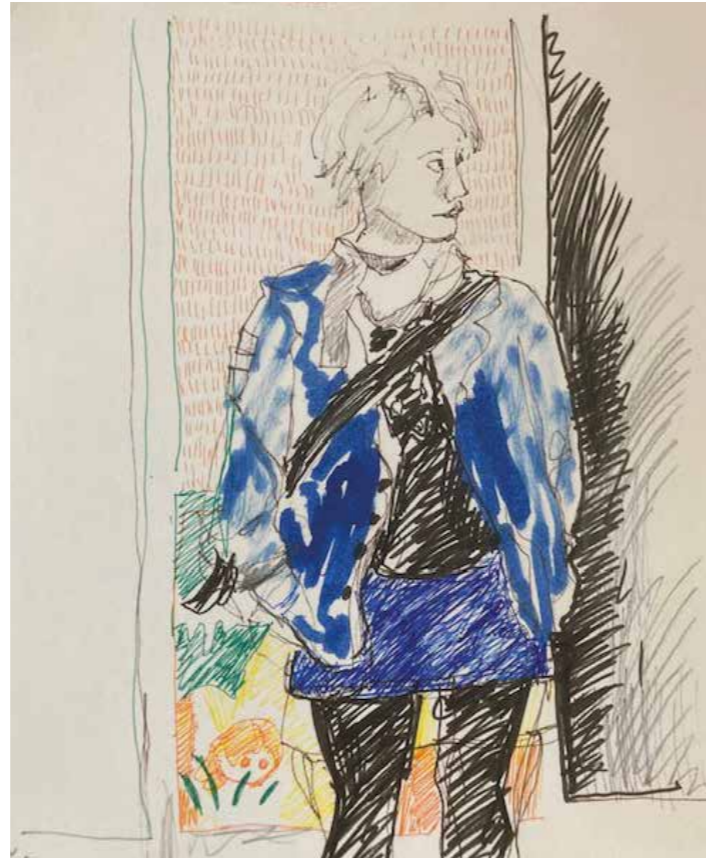


55. Maggie Kitching RBSA  
*The Waiting Room*, 2023  
Pencil, 40 x 46cm





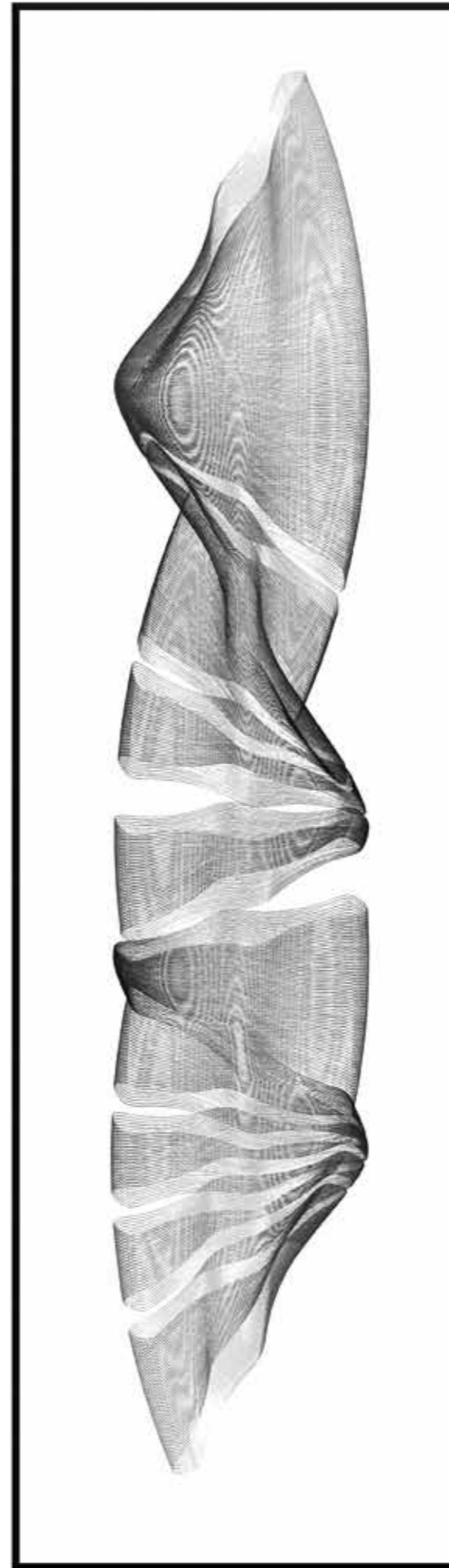
56. Juliana Lagerstedt  
*Into the Wild - Deer of Mine*, 2021  
 Digital drawing, 30 x 21cm



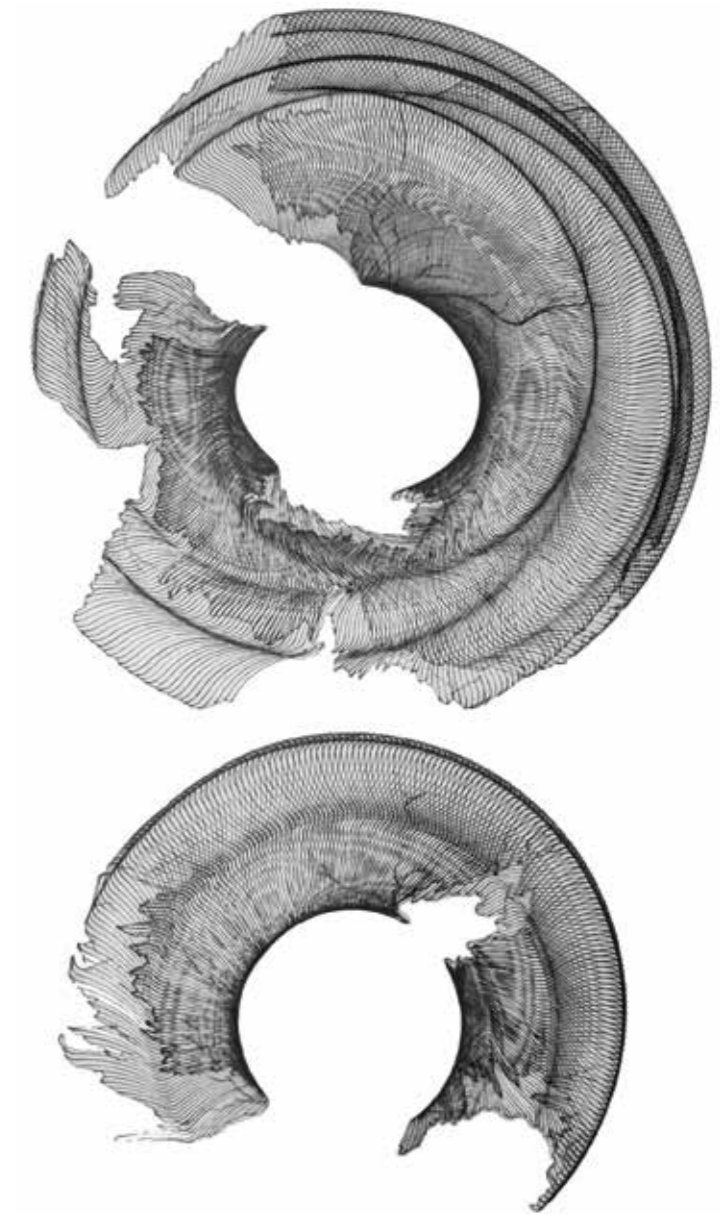
57. Leisa Langmead  
*nina*, 2023  
 Pen and ink on paper, 34 x 41cm



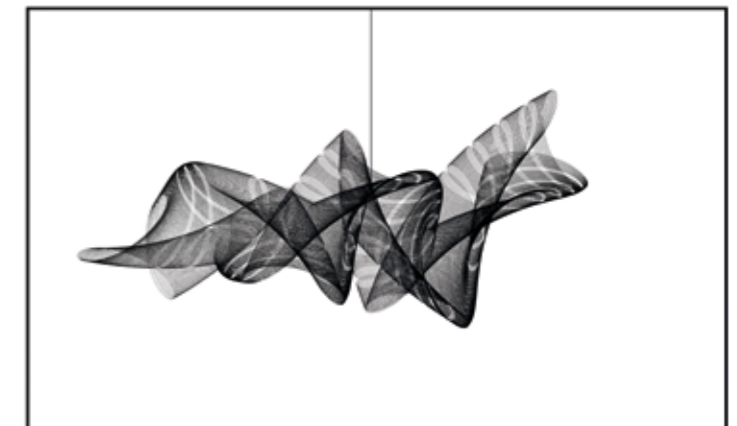
58. Sadie Lee  
*My Imaginary Girlfriend I*, 2022  
 Pencil on cartridge paper, 15 x 20cm



59. Henry Lees  
*Figure*, 2022  
 Hand-drawn with gears and ink, 50 x 140cm

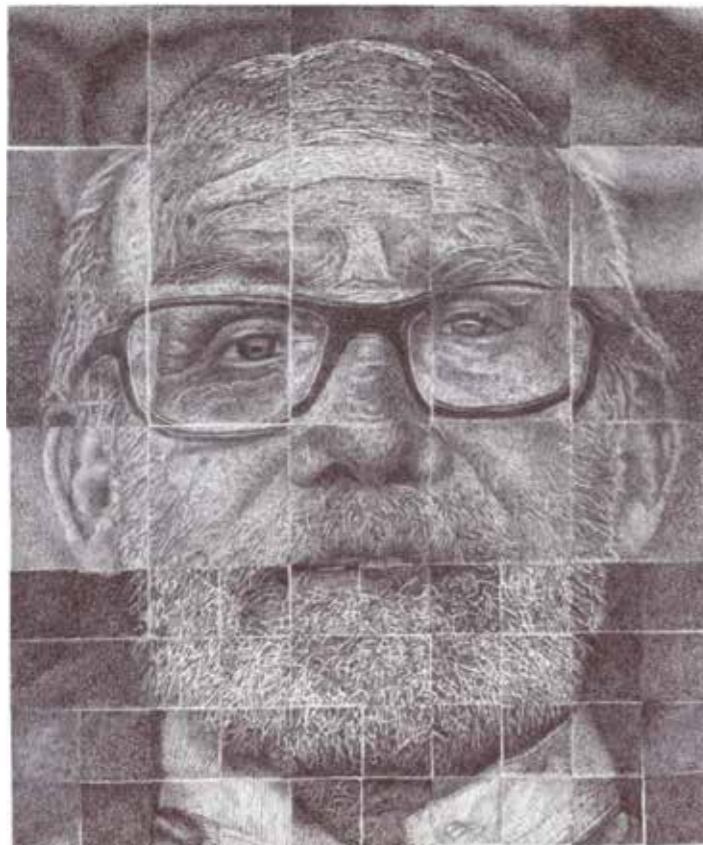


60. Henry Lees  
*Fossils*, 2022  
 Hand-drawn with gears and ink, 48 x 66cm



61. Henry Lees  
*Hanging Sculpture*, 2022  
 Hand-drawn with gears and ink, 95 x 68cm





62. Colette Lilley  
*Untitled*, 2023  
Bic biro, 30 x 42cm



63. Mark Lippett  
*Waiting*, 2021  
Pencil on paper, 41 x 54cm



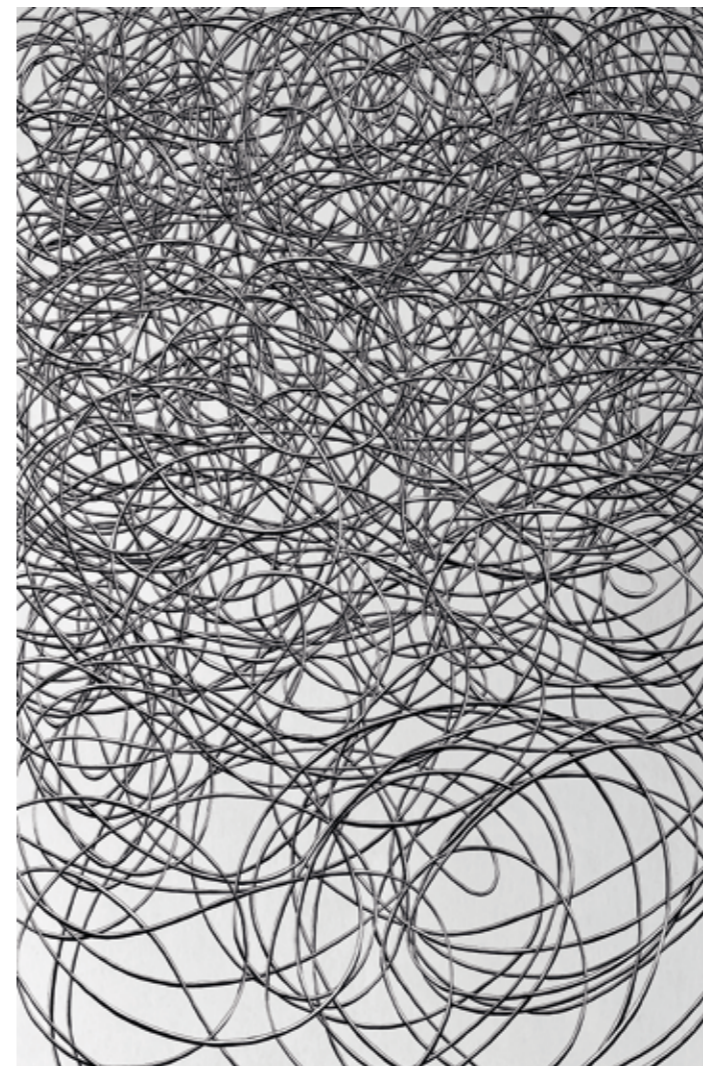
64. Sion Llwyd  
*Ganga Snan*, 2023  
Colour pencil, 74 x 62cm



65. Sarah Locke  
*Encroaching Darkness*, 2023  
Graphite and carbon pencils, 41 x 29cm



66. M. Lohrum  
*Braiding Together*, 2023  
Participative performative drawing - moving image, 8 minutes, 54 seconds

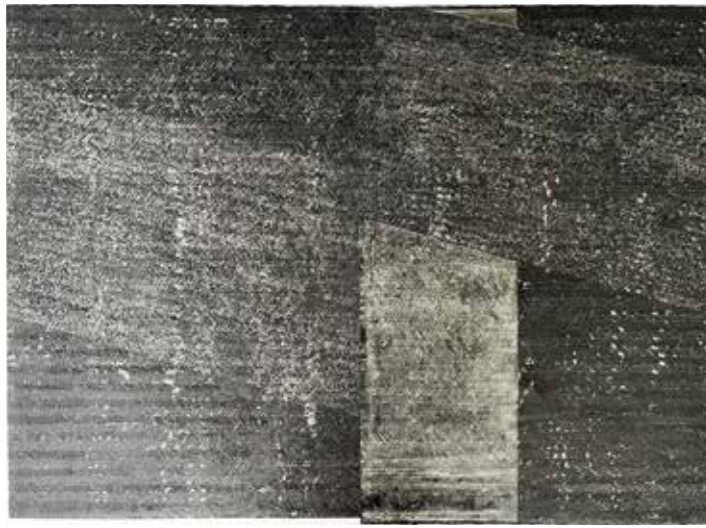


67. Clair Lycett  
*Yes Yes Maybe*, 2023  
Pen and ink on paper, 59 x 84cm



68. Louis Mackenzie  
*G Ramsgate*, 2021  
Charcoal, 70 x 100cm





69. Tessa Maiden  
*Survey Series No1, 2022*  
Graphite on paper, 115 x 92cm



70. Angela Maloney  
*Deluge, 2021*  
Ink, charcoal and pastel on paper, 25 x 35cm



72. Anna Mansurova  
*Ache, 2022*  
Charcoal as a symbol of burnt life, 30 x 42cm



73. Anna Mansurova  
*Anguish, 2022*  
Charcoal, 30 x 42cm



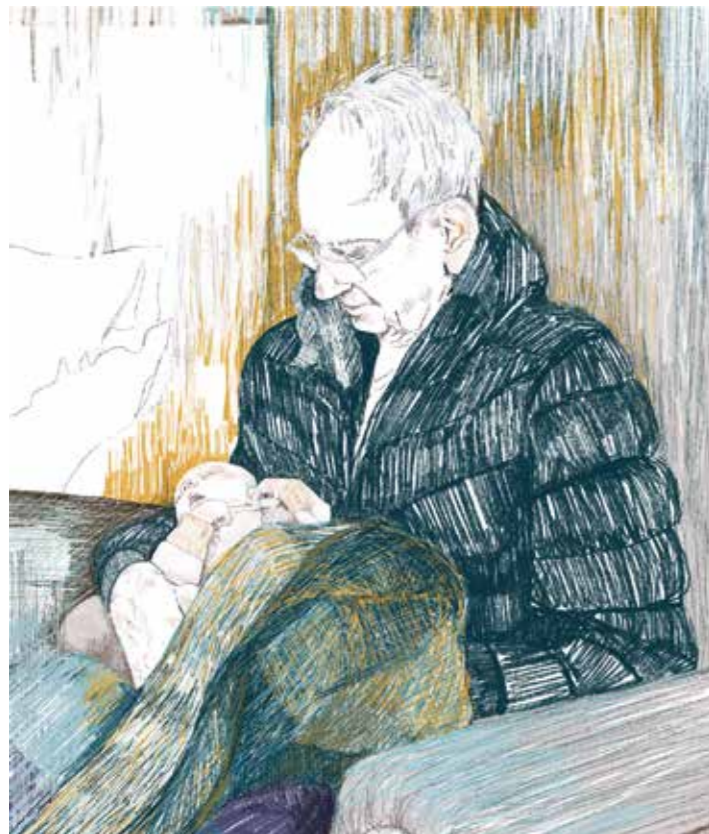
71. Sue Mann  
*Sheltered Dreams 32, 2023*  
Charcoal on paper, 42 x 30cm



75. Heather McAteer  
*There is another world, there is a better world, 2023*  
Graphite on gessoed found paper, 30 x 24cm

74. Anna Mansurova  
*Sorrow, 2022*  
Charcoal as a symbol of a burned life, 30 x 42cm





76. Juliet May  
*First and Last Time, 2022*  
Digital drawing - on paper, 15 x 17cm



77. Juliet May  
*Pirate Day, 2023*  
Digital drawing, 15 x 21cm



78. Patrick Morales Lee  
*The unbearable lightness of looking at oneself through the idea of an imaginary twin, 2023*  
Pencil, acrylic paint and charcoal powder, 148 x 182cm



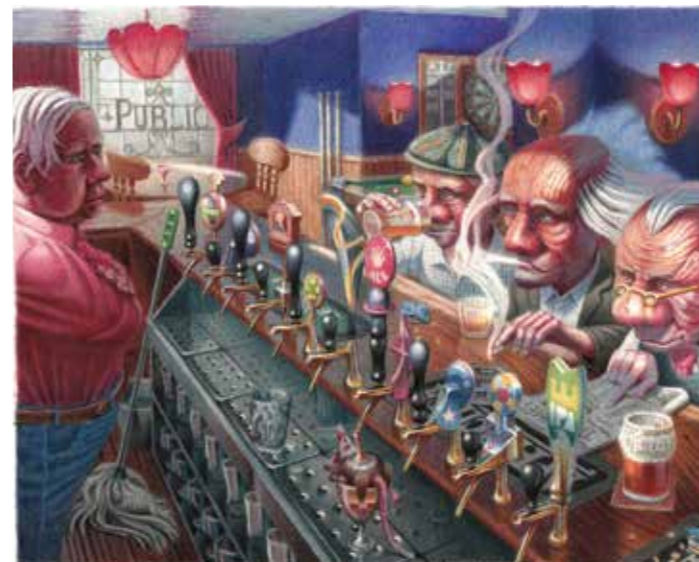
79. James Robert Morrison  
*There is never more than a fag paper between them - Jerry and Alan, 2023*  
Pencil on cigarette papers, 28 x 15cm



80. James Robert Morrison  
*There is never more than a fag paper between them - Matthew and Hugh, 2023*  
Pencil on cigarette papers, 34 x 28cm



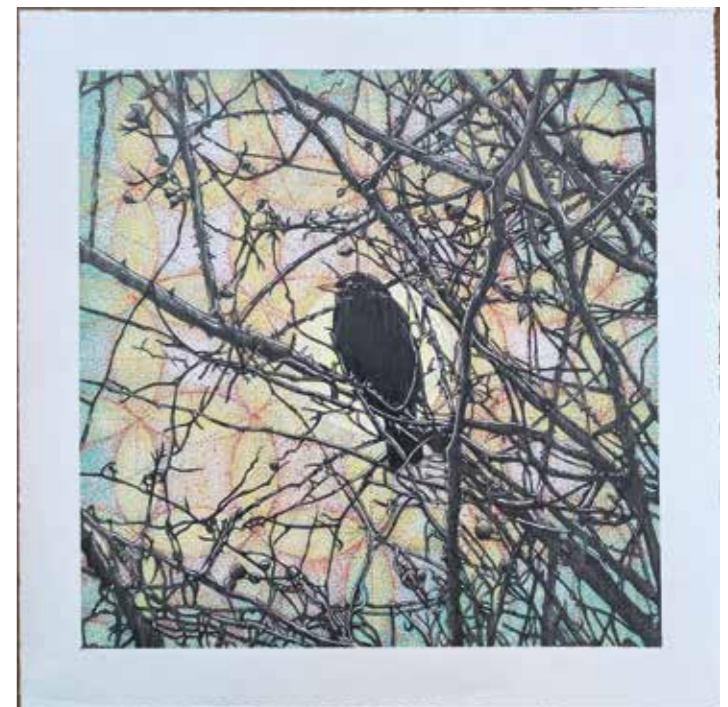
82. Linda Nevill RBSA  
*Wildlife corridor, 2023*  
Charcoal, 42 x 36cm



84. Jacob Oelmann  
*One for the Road, 2022*  
Coloured pencils, 25 x 20cm



81. Linda Nevill RBSA  
*Orange umbrella, 2023*  
Pastel, 48 x 39cm



83. Helen Nodding  
*In the space of a moment, 2023*  
Pencil, ink and pen on paper, 35 x 35cm





85. Kinga Oktabska  
*Riverscapes: St Mary's, 2023*  
 Metalpoint, chalk and graphite on gessoed wooden panel,  
 70 x 50cm  
**Arthur Lockwood Memorial Prize for an Artist Under 35  
 Winner**



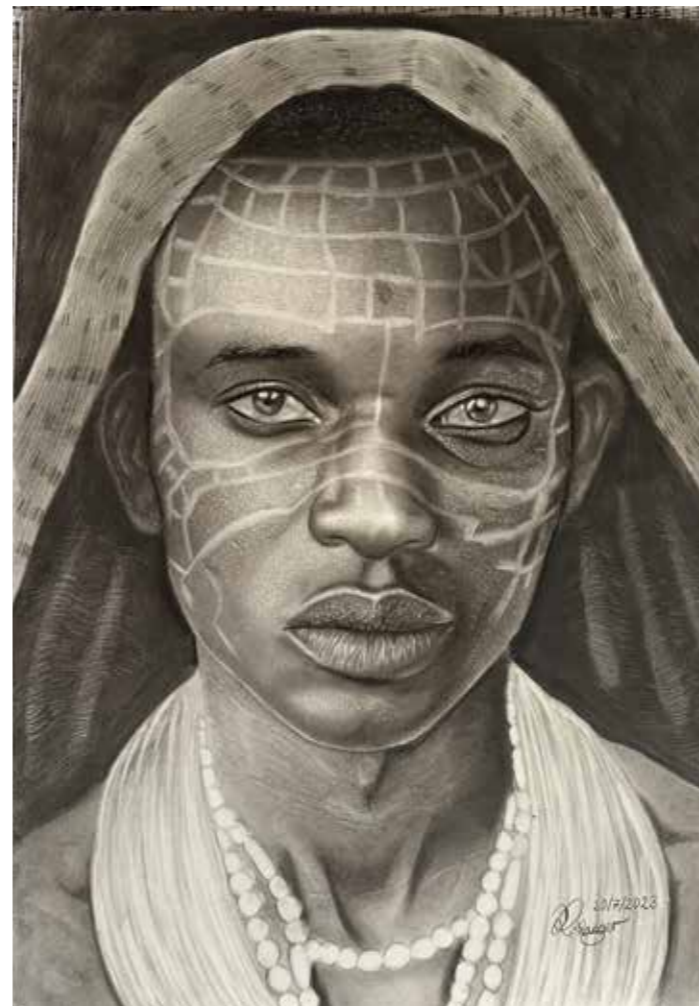
86. Ankita Patel  
*Musings from the Garden, 2023*  
 Hand drawn ink on board paper, 37 X 54cm



87. Leanne Pearce  
*Boadie, 2023*  
 Pencil on paper, 70 x 88cm

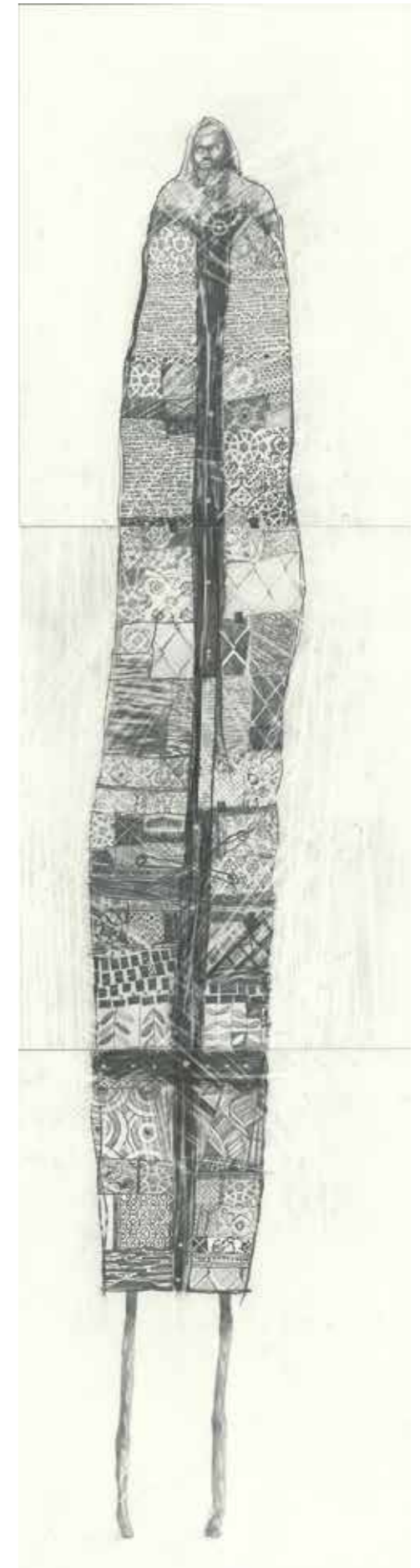


88. Jason Powers  
*Self-Portrait, 2023*  
 Soft pastel on paper, Gelli-Plate transfer, 45 x 60cm



89. Ryan Ranger  
*Product of my pain, 2023*  
 Pencil and charcoal, 42 x 59cm

90. Richard Rawlins  
*JUMBIE 3, 2022*  
 Graphite on paper, 38 x 129cm  
**Highly  
 Commended**







91. Thomas Rimmington  
*Portrait of Emma, 2023*  
Pencil and graphite on Bristol vellum paper, 36 x 44cm



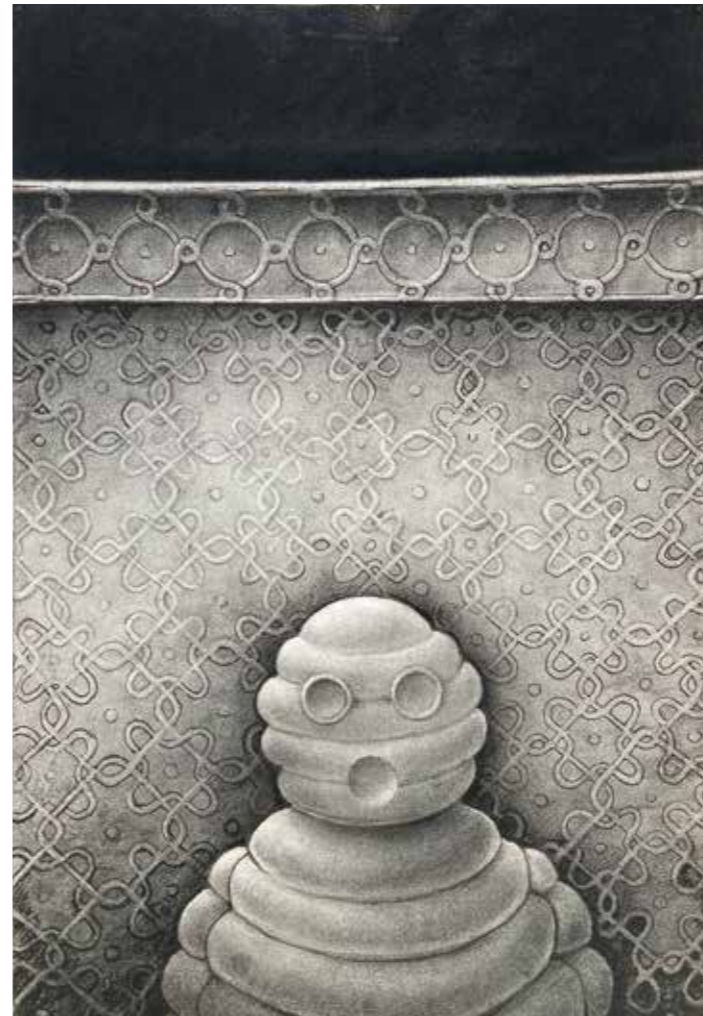
92. Gabrielle Roberts-Dalton RBSA  
*Social Gathering - The Thin Tissue Series, 2021*  
Indian ink on paper, 56 x 76cm



93. Gabrielle Roberts-Dalton RBSA  
*The Silent Weave - Wintering Series, 2023*  
Indian ink on paper, 56 x 76cm



94. Neil Rogers  
*Lighting Up, 2023*  
Charcoal on paper, 56 x 70cm



95. Chris Salmon RBSA  
*Michelin, 2022*  
Drawing, 40 x 50cm



97. Priyadarsini Shanmugasundaram  
*An alliance, 2023*  
Pencil, 17 x 24cm



96. Caragh Savage  
*Danna (study 1), 2023*  
Charcoal on claybord panel, 28 x 36cm





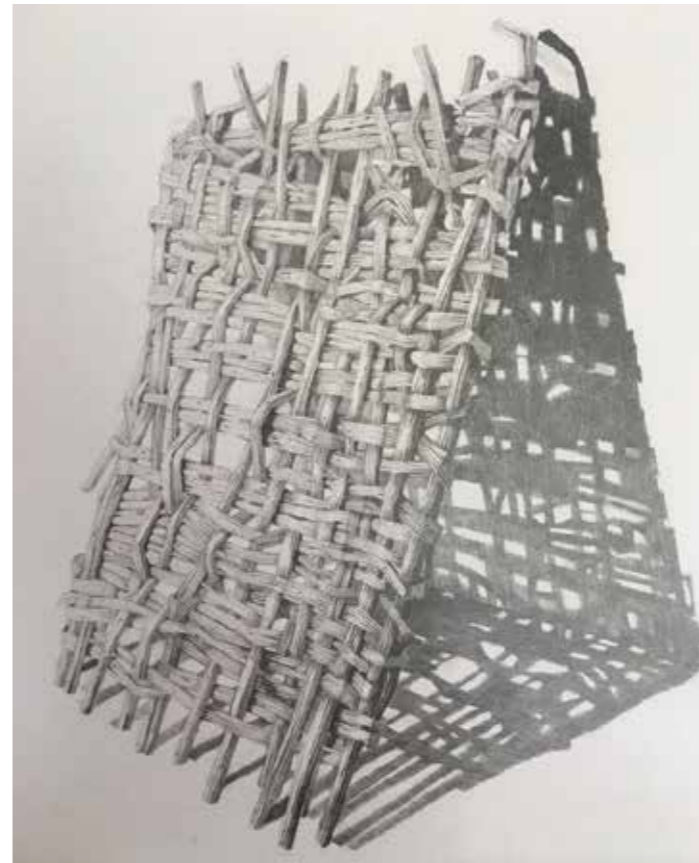
98. Georgie Sherrard  
*Magenta Majesty*, 2023  
Pastel pencils and coloured pencils, 46 x 58cm



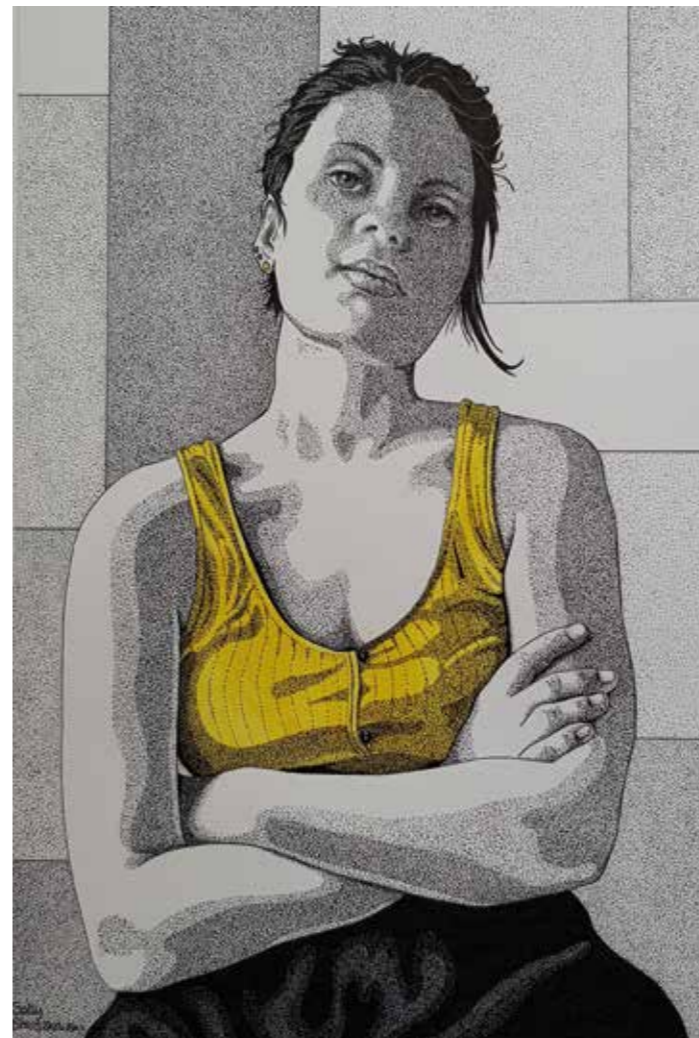
99. Ilona Skladzien  
*Double Mary*, 2023  
Watered down black ink pen on a sewn paper napkin, 60 x 60 x 20cm



100. Anna Smirnova  
*When they took the dressings off*, 2023  
Pastel pencils, 30 x 42cm



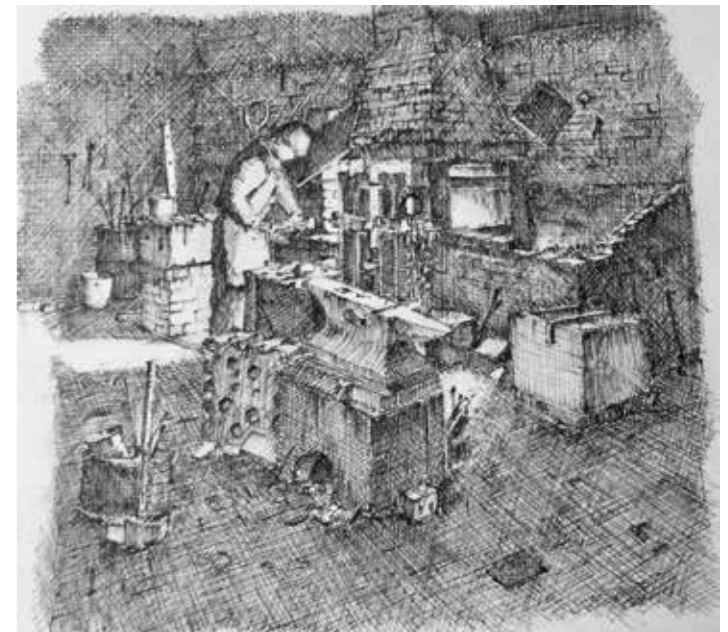
101. Erika Stewart  
*Shelter*, 2023  
Graphite pencil, 60 x 70cm



103. Sally Struszkowski  
*Girl in Yellow*, 2021  
Ink and watercolour, 37 x 48cm



102. Vincent Louis Stokes GRBSA  
*Household Routine (Pumpkins)*, 2023  
Pencil on paper, 36 x 27cm



104. Bob Swingler RBSA  
*The Chain Maker*, 2020  
Technical drawer pen, 42 x 42cm

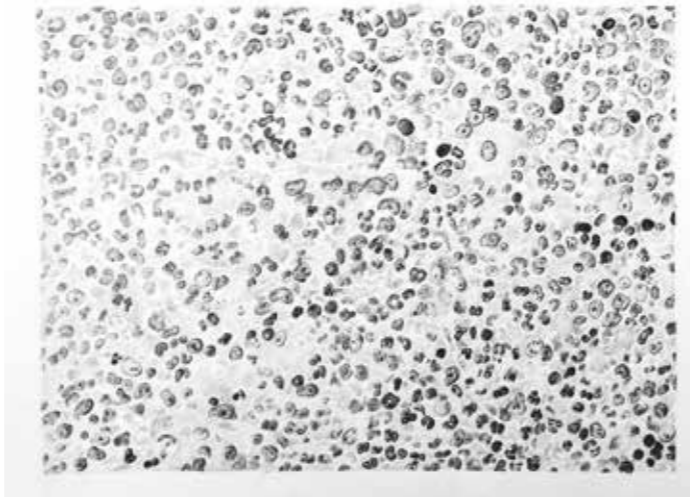


105. Andy Taylor  
*TEDDIES*, 2023  
Pencil drawing 0.3mm 2B, 43 x 32cm

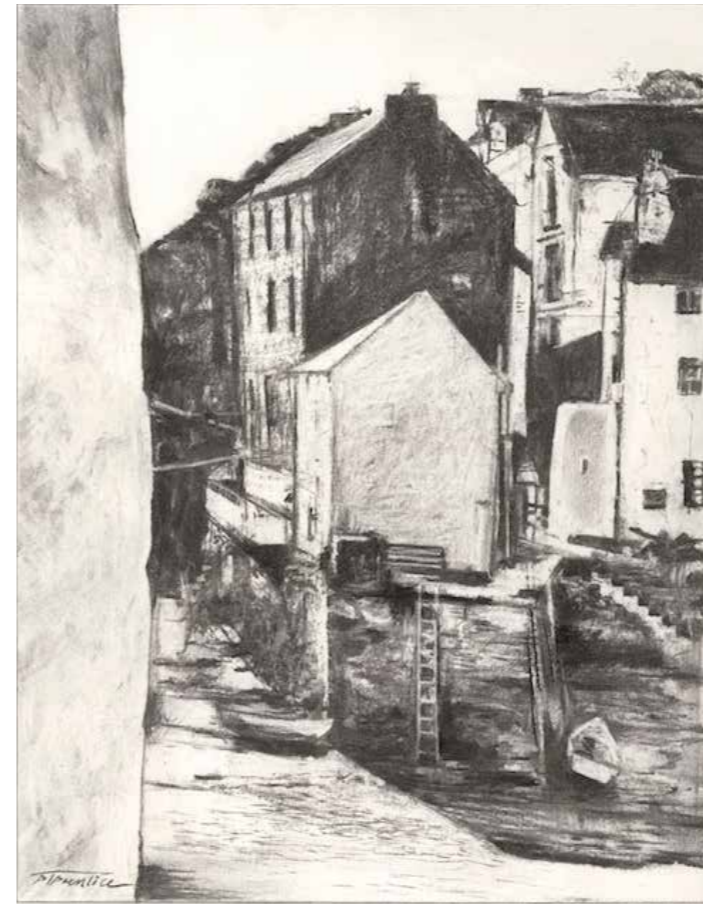




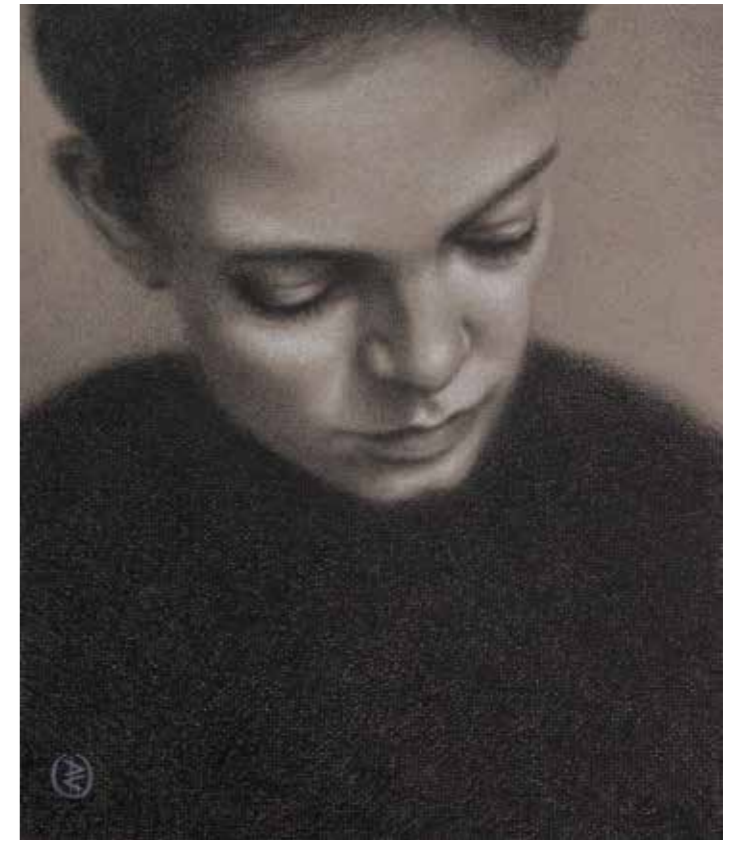
**106. Edward Thrush**  
*LAY-BY, 2023*  
Pen on paper, 51 x 64cm



**107. Jonnie Turpie**  
*Deceptively Beautiful. My CML cells, 2022*  
Drawing 5b pencil on arches paper, 59 x 42cm  
**Highly Commended**



**110. Patrick Twiss-Prentice**  
*The Blue Peter Polperro, 2022*  
Charcoal, 57 x 67cm



**111. Pete Underhill RBSA**  
*Martha, 2023*  
White and black coloured pencil on grey paper, 33 x 38cm



**108. Jonnie Turpie**  
*Hayder explains. Dr Hayder Hussain, Haematologist, 2021*  
iPad drawing, 45 x 32cm



**109. Patrick Twiss-Prentice**  
*Newlyn Haven, 2023*  
Charcoal, graphite and pastel, 79 x 90cm



**112. Pete Underhill RBSA**  
*Yamilé, 2023*  
White coloured pencil on deep red paper, 37 x 50cm



**113. Michaela Wheater**  
*Harm For Good Reason: Portrait of the Artist's Mother, 2022*  
Pencil on paper, 84 x 115cm

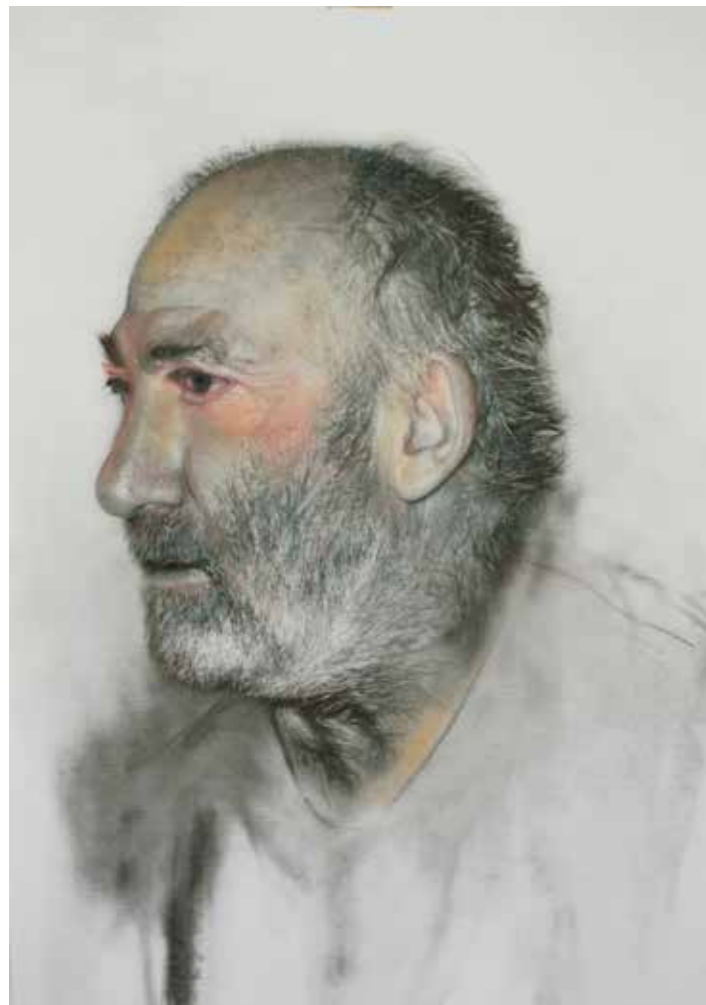




114. Teresa Whitfield  
*Black Silk Lace Mittens, 2021*  
Ink on paper, 54 x 60cm



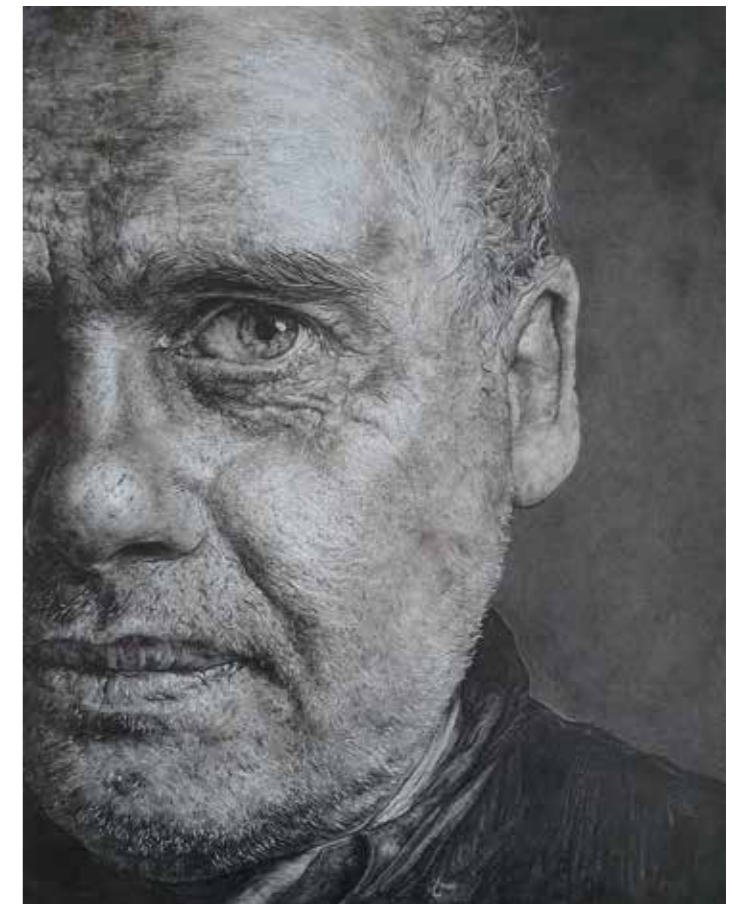
115. Teresa Whitfield  
*Woolen Stockings for the Mending Girl, 2023*  
Ink on paper, 68 x 92cm  
First Prize Winner



116. Nigel Whittaker  
*When they are naked at night he whispers to her I know you can make it right, but the damage moves in like a ghost from within and a storm grows behind his sad blue eyes, 2023*  
Mixed media, 55 x 67cm



117. Emma Worth  
*2021, a year, 2021*  
Pencil on vellum paper, 28 x 36cm



118. Emma Worth  
*Billy, 2021*  
Pencil on vellum paper, 28 x 36cm



119. Emma Worth  
*Resting, 2021*  
Pencil on vellum paper, 36 x 24cm  
Highly Commended



# RBSA Gallery

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Royal Birmingham Society of Artists

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